

Sweet & Sour Suite for Accordion

1. Prelude et fanfare

In perfect pitch

Georgi Sztojanov

Accordion

lunga

ff *p*

2 **Moderato** ♩=94
knock on bellow from front (low) and from above (high)

Accord.

p uncertain fanfare

6

Accord.

mf brave fanfare

buttonrasp or percussive register clicks

10

Accord.

very burocratic

mp *mf*

14

Accord.

mp *mf* *p* more and more expressive

17

Accord.

mp

19

Accord.

mf *f p* *fp < mf*

22

Accord.

f Bellow shakes

26

Accord.

mp

30

Accord.

pp Coda

32

Accord.

pp gliss. tone gliss.

2. Fantasia

3

The performer can choose how long to hold the chords in the left hand and how many times to repeat the motives in the right hand. You can add rests in the melody ad lib.

In the right hand the motives are synchronized with numbers, the lines indicate from which cord can you change to a new motive.

Only in the first section can you decide between motive 1 and 2 ad lib, you can repeat them and change from one to the other how you want.

Try to create a mystical atmosphere and experiment with the motives' phrasing, rhythm, notelength, accents etc. to get as expressive melodic line as possible.

Create your own registration which suits the character of the movement the best.

35 **Parlando** ♩=60

Accord.

pp dreamy *p*

39 ① ②

42 ① ② *mp* **accel.** → ♩=120 ④

47 ④ ⑥ *mf* **rit.** → ♩=100

52 ⑥ *mp* *p* *pp* *ppp* *slow vibrato*

68

3. Toccata senza fuga

Allegro ♩.=60 or more

57

Accord.

mp *extatic*

poco à poco cresc.

60

Accord.

63

Accord.

65

Accord.

mf

67

Accord.

mp

cresc.

69

Accord.

mf

71

Accord.

mp

73

Accord.

mf *f*

76

Accord.

ff *agressive* *p* *f*

78

Accord.

ff

80

Accord.

fp *f*

83 *rit.* *A tempo*

Accord.

fp

8vb

86

Accord.

poco a poco cresc.

(8)

89

Accord.

mf

(8)

92

Accord.

(8)

95

Accord.

f

ff only air

(8)